

# RETAKE

BY JERRY HEASLEY / PHOTOGRAPHY BY JERRY HEASLEY



eight dollars," he laughed.

After a short talk, I realized I knew the man. A few years ago his company "Retrobuilt" turned new Shelby GT500s into vintage looking Shelybs. In 2007, I photographed and wrote a feature on his GT500KR, a new GT500 with KR logo and chrome bumpers. These were done without Shelby approvals.

Apparently, he had done a similar job turning a new Shelby into a 1969/'70 series GT500. Only this time, he was going through Shelby channels to secure

a license to go into production.

Two days later, White and his son, also Clinton White (II), met me for a photo shoot in the Nevada desert. I found two people very excited to have a car connection with Carroll Shelby.

The father/son team's journey to Shelby Automobiles and a licensing agreement started many years earlier. "Actually, my son and I have been doing restoration work on Mustangs for about 15 years," Clinton said.

About 2003, they formed a company

called "Retrobuilt." One of the partners was a Dr. John Walvoard.

"He had us build a '67 Mustang for him. Put a full frame under it, four-wheel independent suspension, cut the dash down out of an '05 and put in an '05 interior. Put an aluminum motor in it, and when all was said and done, probably had \$150,000 in this car and it still was an old car."

For three to four months, Clinton had been thinking of a radical new concept. Why not start John's custom '67 build with